

# **SOUTHERN STUDIES CONFERENCE**



**February 1-2, 2019**

**Auburn University at Montgomery**

## Welcome to the AUM Southern Studies Conference 2019

The 2019 Southern Studies Conference brings together twenty-two scholarly panels that address an array of interdisciplinary topics in Southern Studies, including presentations dedicated to literature and film, history and geography, and music and art. In addition, we will enjoy two distinguished keynotes: Wayne Flynt, Professor Emeritus, Department of History, Auburn University, and Jeffrey Melton, Associate Professor, Department of American Studies, University of Alabama. Finally, Marcia Weber, an expert in self-taught and outsider art with a particular focus on regional figures will speak about her experiences as a gallerist. Our meeting is enriched by the exhibition *Visions of the South: Self-taught, visionary, and outsider art*, which is on view in Goodwyn Gallery from January 9 – February 27, 2019.

On behalf of the College of Liberal Arts and Social Sciences at Auburn University at Montgomery and the hard-working members of the Southern Studies Conference Committee, I send best wishes for an edifying and entertaining two days focused on Southern Studies. Welcome!

Naomi Slipp  
Conference Director

### ***Southern Studies Committee***

Naomi Slipp, Director  
John Havard  
Ben Severance  
Shirley Toland-Dix  
Laura Whatley  
Keith Krawczynski

Donna Yvette Smith  
David Hughes  
Brett Lehman  
Paul Fox  
Eric Sterling

Matt Ragland, Former Acting Dean of the College of Liberal Arts and Social Sciences  
Kim Brackett, Associate Dean, College of Liberal Arts and Social Sciences

## Schedule of Events

### Friday, February 1

*8:00 a.m. Shuttle pick-up at Holiday Inn Express & Suites*

#### **REGISTRATION, 8:30 a.m.- noon**

Registration and Light Refreshments, Goodwyn Hall Lobby

#### **Conference Welcome (9:00 a.m.)**

Opening remarks by Associate Dean Kim Brackett, Goodwyn Hall 109

#### **SESSION 1 (9:30-11:00 a.m.)**

##### **A. "Those Females Who Can Wreck the Infinite": Women Writers and World-Building (Goodwyn Hall 110) Chair: Sara Pirkle Hughes, University of Alabama**

Sara Pirkle Hughes, University of Alabama  
Deconstructing and Reconstructing: Finding Hidden Poems in Vogue

M.K. Foster, University of Alabama  
Of Rebirth and Resuscitation: Renaissance Forms in Present Bodies

Heather Hamilton, University of Alabama  
Creation as Perception: Viewing the World Through Our Creations

Jessica Kidd, University of Alabama  
Creation as Conjuring: Time-Traveling Bodies and Magical Animation

##### **B. New Vantage Points on Lynching in America (Goodwyn Hall 111) Chair: Reginald Ellis, Florida A&M University**

Peter B. Levy, York College  
A Modern Day Lynching in the Promised Land

Charles Chavis, Lillie Carroll Jackson Civil Rights Museum  
A Voice in the Wilderness

Jeffrey Littlejohn, Sam Houston State University  
Lynching in Texas: Documenting and Digitizing the History of Racial Violence in the Lone Star State

Reginald Ellis, Florida A&M University  
Panel Respondent

##### **C. The Past Viewed Anew: Documentary Film/Photography, Historic & Contemporary Storytelling (Goodwyn Hall 112) Chair: Jonathan Smith, University of Mississippi**

Jonathan Smith, University of Mississippi  
What Have I Gotten Myself Into? Overcoming Visual Scarcity

Mary Knight, University of Mississippi  
Documenting History: The Ups and Downs of Film and Photography Projects Focused on Historical People, Places, and Events

Derrick Lanois, University of Mississippi  
Main Street of Black America: Beale Street, Documentary Films, and Telling History

Chelsea Loper, University of Mississippi  
Down Friendship: The End of the Road

**D. Reframing the Civil War and its Legacies**

**(Goodwyn Hall 114)** Chair: Ben Severance, Auburn University at Montgomery

Thomas Terry, Utah State University, Logan

To Detect it in Embryo: Impending Civil War, 1820-1860, and Towards a Predictive Historical Model

Kimberly Windham, Florida State University

Reconstructing Social Histories of the USCT

Hayden McNeil, Dartmouth College

Living History and War Reenactment Stories From Weekend Warriors

Heather A. O'Connell, Louisiana State University

Confederate Monuments: A Descriptive Analysis of their Spatial and Temporal Distribution

**Break (11:00-11:15 a.m.)**

**SESSION 2 (11:15-12:45 p.m.)**

**A. The Slave Narrative: Past & Future**

**(Goodwyn Hall 110)** Chair: Donna Yvette Smith, Auburn University at Montgomery

Debra A. Ryals, Pensacola State College

Invoking the Ancestors: The Last Battle of the American Civil War

Andrea Hunter, University of North Carolina, Greensboro

A Negro Woman Named Beck: Slavery and Murder in an Early American North Carolina Family

Wayne Partridge, Kellogg College - University of Oxford

Zora Neale Hurston's *Barracoon* and the Author as Amanuensis in Contemporary Young Adult Slave Fiction

Tiffany A. Player, Southern Illinois University Carbondale

"Its Success Is Our Success:" Constructing a Politics of Slavery at the 1895 Atlanta World's Fair

**B. Hidden Spaces**

**(Goodwyn Hall 111)** Chair: Sarah Harbin, University of North Alabama

Dr. Brian Dempsey, University of North Alabama

Dr. Carolyn Barske Crawford, Muscle Shoals National Heritage Area

Abraham Rowe, University of North Alabama

Joshua Grigsby, University of North Alabama

Jackie Childress, University of North Alabama

Julia McGee, University of North Alabama

**C. Familial Perspectives on American Slavery: A Panel Discussion from members of The Honors College of Appalachian State University**

**(Goodwyn Hall 112)** Chair: Louis B. Gallien, Appalachian State University

Victoria Anderson, Appalachian State University

Patrick James, Appalachian State University

Matthew Streets, Appalachian State University

## **D. Sounds of the South**

**(Goodwyn Hall 114)** Chair: Brett Lehman, Auburn University at Montgomery

Emily Williams, University of Alabama

Porch Song: Fraternities and Southern Identity in the Translocal Jam Band Scene

Derrick Lanois, University of Mississippi

The Clapback: Hip Hop Gender and the South

Christina L Reitz, Western Carolina University

Cold Mountain: A Contemporary Southern Opera

### **Lunch: 12:45-2:00 p.m.**

Goodwyn Hall Lobby

### **Keynote Address (2:00-3:00 p.m.)**

#### **Wayne Flynt**

Professor Emeritus, Department of History, Auburn University

“Pulitzers and Politics: The Best and Worst of the 'Southern Way of Life'”

Goodwyn Hall 109 [Introduced by Ben Severance]

*This lecture was generously supported by a grant from the AUM Lectures Committee and additional funding from the Department of History and World Languages and Culture*

### **Break (3:00-3:15 p.m.)**

## **SESSION 3 (3:15-4:45 p.m.)**

### **A. Narratives and Truths**

**(Goodwyn Hall 109)** Chair: Shirley Toland-Dix, Auburn University at Montgomery

Jonathan Smith, University of Mississippi

Turning the Camera Around: Introspection, Memory, and Local Narrative

Darlene Mosley, Pensacola State College

The Ghost White Stars: A Historical Narrative

Elizabeth Moak, University of Southern Mississippi

Jean-Claude Coquempot, Independent

An Autistic Virtuoso and an American Master Composer Bonded to Music: Blind Tom and William Grant Still (Lecture/Recital)

### **B. Shaping, Defining, & Depicting the Southern Landscape, Part I**

**(Goodwyn Hall 110)** Chair: Laura Whatley, Auburn University at Montgomery

Emily Schollenberger, Temple University

Antebellum Tourist Traps: The Picturesque South in James Cameron's Tennessee Landscapes

Stephen J. Fletcher, University of North Carolina at Chapel Hill

Bayard Wootten's Twilight Tour: A Photographic Journey to the Gulf Coast

Lizabeth Wardzinski, North Carolina State University

An Identity of Space: The Minds Behind TVA Regional Planning

Adam Crosson, Tulane University

The Oxbow Index

**C. “Buses Are A’ Coming”: Finding Strength Through Song During the Freedom Rides  
(Goodwyn Hall 112) Chair: Dorothy Walker, Freedom Rides Museum**

Dorothy Walker, Freedom Rides Museum

Ernest “Rip” Patton, Jr, Freedom Rider

Bernard Lafayette, Jr., Freedom Rider

**D. The Politics of the South**

**(Goodwyn Hall 114) Chair: David Hughes, Auburn University at Montgomery**

Zac Peterson, Georgia State University

1960: The Year of Africa, the Kennedy/Nixon election, and the Student Sit-in Movement Across the Southern United States

Daniel Manuel, Rutgers University

Foundations of Faith: Religious Institutions and the Response to HIV in Louisiana

Michael Camp, University of West Georgia

The Mariel Cubans in Atlanta

Betsie Garner, Tennessee Tech University

All Are Welcome? Southern Hospitality and the Politics of Belonging

**Break (4:45-5:00 p.m.)**

**Keynote Address (5:00-6:00 p.m.)**

**Marcia Weber**

Gallerist, *Marcia Weber Art Objects*

“Visions of the South: Self-taught, visionary, and outsider art”

Goodwyn Hall 109 [Introduced by Naomi Slipp]

*This lecture and the accompanying exhibition were generously supported by a grant from the Alabama State Council on the Arts*

**Dinner & Reception: 6:00-7:00 p.m.**

Goodwyn Hall Lobby

**Visit the exhibition** “Visions of the South: Self-taught, visionary, and outsider art,” Goodwyn Gallery (no food)

**7:00 p.m. Shuttle drop-off at Holiday Inn Express & Suites**

Meet in Goodwyn Hall Lobby

**7:30-9:00 p.m. Continue the conversation over drinks at The Tipping Point**

5015 Hampstead High St, Montgomery, AL 36116

*(continue to next page for Saturday)*

## Schedule of Events

### Saturday, February 2

*7:30 a.m. Shuttle pick-up at Holiday Inn Express & Suites*

#### **REGISTRATION, 8:00 a.m.-noon**

Registration and Light Refreshments, Goodwyn Hall Lobby

#### **SESSION 4 (8:30-10:00 a.m.)**

##### **A. Material and Meaning**

**(Goodwyn Hall 110)** Chair: Naomi Slipp, Auburn University at Montgomery

Evie Savidou-Terrono, Randolph-Macon College  
The 'Daughter of the Confederacy' on the Grand Tour: The Travel Diary of Winnie Davis

Keri Hallford, Alabama Department of Archives and History  
"You Inhuman Wretch": The Story of the American Civil War and a Cursed Bible

Allison Upshaw, Stillman College  
The Ridge

##### **B. Reanimating the Past**

**(Goodwyn Hall 111)** Chair: Paul Fox, Auburn University at Montgomery

Kate Simpkins, Wallace Community College  
Scipio in the South: William Gilmore Simms and The Cultivation of Agricultural Authority

Lisa Bratton, Tuskegee University  
The Bratton Family Papers

Louis B. Gallien, Jr., Appalachian State University  
Dr. Samuel Mudd's Role in the Lincoln Conspiracy: A Familial Conflict and Perspective

##### **C. Southern Strangeness**

**(Goodwyn Hall 112)** Chair: Eric Sterling, Auburn University at Montgomery

Jessica Houlihan, University of Essex, UK  
A Peculiar Southernness: Hybridity, Liminality and the Sea Islands

Joseph Carson, Rice University  
'Such Strange Death Weather': Carson McCullers, Paul Green, and the Theatre of Climate

Oliver Richards, UNC - Asheville  
Fresh Bones: Old Narratives Vodou and Black Men as Threats within the Contemporary: American Imagination through The X-Files

#### **Break (10:00-10:15 a.m.)**

#### **SESSION 5 (10:15- 11:45 a.m.)**

##### **A. Shaping, Defining, & Depicting the Southern Landscape, Part II**

**(Goodwyn Hall 110)** Chair: Laura Whatley, Auburn University at Montgomery

Taylor Aaron Shaw, University of Georgia  
Tourism and the Southern Landscape

Hanna Merrell, University of Alabama

“Nothing but a Red Clay Cornfield”: The Impact of Defense Industry Construction on Talladega County’s Rural Landscape

Malcolm Cammeron, The University of Alabama

Segregation by Another Name: Urban Renewal in Northeast Alabama

Johanna Warwick, Louisiana State University

The Bottom

### **B. Trauma in Southern Literature**

**(Goodwyn Hall 111)** Chair: Donna Yvette Smith, Auburn University at Montgomery

JeongSoo Ha, The Lawrenceville School

Light in August: The Instability of Racial and Religious Truth

Toby Camp, University of Alabama at Birmingham

Power Hungry: Comparing Slave and Dog Fighting in William Faulkner’s Absalom, Absalom! and Jesmyn Ward’s Salvage the Bones

Emily Pierce, Piedmont College

Personal and Societal Trauma in Lillian Smith’s Killers of the Dream

Mitch Plosonka, Michigan State University

“Country of Nine-Fingered People”: Class and Narrative Prosthesis in Twentieth-Century Southern Literature

### **C. Finding Freedom**

**(Goodwyn Hall 112)** Chair: Keith Krawczynski, Auburn University at Montgomery

Stephen Turner, University of Memphis

America as a Modern Babylon: David Walker, Maria W. Stewart, and the Jeremiadic Tradition

Madi Alspector, Savannah College of Art and Design

The Grimke Sisters of Charleston: their influences on changing urban societies as abolitionists and early feminists

Jude Marr, University of Louisiana at Lafayette

Translation as Loss: Liminality and Symbiosis in the Work of New Orleans Free Black Creole Poets of the mid-19th Century

### **D. Technology and Teaching**

**(Goodwyn Hall 114)** Chair: David Hughes, Auburn University at Montgomery

Jane Sidey, Park Tudor School

Sven Dubie, Park Tudor School

Mapping Southern Studies – The Cartographic Legacies of Slavery

Duane Michael Cheers, San Jose State University

An African American Digital Humanities Project Explores “The Courage of the Courier” And How Digital Technologies Can Teach and Preserve Black History and Culture

Annemarie Anderson, The University of Mississippi

Ava Lowry, The University of Mississippi

Teaching Foodways Through Documentary Media

### **Lunch (11:45-12:45 p.m.)**

Goodwyn Hall Lobby

### **Keynote Address (12:45-1:45 p.m.)**

**Jeffrey Melton**

Associate Professor, Department of American Studies, University of Alabama

“Southern Roads and the Landscapes of Desire”

Goodwyn Hall 109 [Introduced by Eric Sterling]

*This lecture was generously supported by a contribution from the Department of English and Philosophy*



**Break (1:45-2:00 p.m.)**

**SESSION 6 (2:00-3:30 p.m.)**

**A. Memory & Meaning**

(Goodwyn Hall 110) Chair: Keith Krawczynski, Auburn University at Montgomery

Kayli René Rideout, The Metropolitan Museum of Art

I Wish I Was in Dixie: Myth, Stereotype, and Nostalgia in the Construction of Southern Identity

Jennifer Ford, The University of Mississippi

“Read Upon it a Touching Epitaph”: Death Culture and the Tradition of Mourning Relics in Mississippi

Lily Brooks, Southeastern Louisiana University

Drawing the Moon

**B. Ethnographies of the South**

(Goodwyn Hall 111) Chair: Paul Fox, Auburn University at Montgomery

Daniel Glenn, St. Edward's University

Race and Conflict in East Texas, 1836-1839: The Córdova Rebellion and its Aftermath

Matthew Brittingham, Emory University

A Yiddish-language Middle Ground between North and South?: The short life of the Baltimore amerikaner

Geovani Ramírez, The University of North Carolina at Chapel Hill

Appropriating Social Darwinism: Ruiz de Burton's Problematic Case for the Integration of Mexican-Heritage Aristocrats into the US Body Politic

Bruce Craft, Southeastern Louisiana University

Defining Redbones and Melungeons: Exploring Southern Short Fiction as Ethnography

**C. Thinking about Genres: Literary In-Betweens**

(Goodwyn Hall 112) Chair: Shirley Toland-Dix, Auburn University at Montgomery

Delicia Daniels, University of Louisiana at Lafayette

The 21<sup>st</sup>-century Afterlives of *Incidents in the Life of a Slave Girl* by Harriet Jacobs

Kate Matheny, University of Alabama

Humor in the Civil Rights-Era South: The Inexcusable Lightness of Elise Sanguinetti's *The Last of the Whitfields*

Darren Harris-Fain, Auburn University at Montgomery

Al Capp's *Li'l Abner* Graphic Novels: Southern Virtue versus American Venality

Allen Berry, University of North Georgia

"Things to do, Preferably Before I Die": The Short Life of Everette Maddox

**Outing, 3:30-7:30 p.m.**

(provided only to those who pre-registered; timing is for those who rely on the shuttle)

3:45-5:00, *National Memorial for Peace and Justice*

5:15-7:30, *The Legacy Museum: From Enslavement to Mass Incarceration*

Meet in Goodwyn Hall Lobby

**Conference Adjourns—5:00 p.m.**

**SAVE THE DATE:**  
**Southern Studies Conference 2020**  
Friday & Saturday, February 7-8th

**Acknowledgements:**

Thanks are due to the many staff at Auburn University at Montgomery who helped make the 2019 Southern Studies Conference possible. These include:

Barbara Buchanan & Kathryn Ashmore, *Office of the Dean of the College of Liberal Arts and Social Science*

Ashley Redic & Michelle Aitken, *Master of Liberal Arts Student Workers*

Will Fenn & Amy Hughes, *Fine Arts Department*

Fariba Deravi, *Office of Sponsored Programs*

Lori Nielsen, *Procurement, Contracts, and Insurance*

Nakeisha Evans, *Chemistry Department*

Bill Broadway & Rachael Mann, *Information Technology Services*

Heather J. Johnson, *Conference Services*

Keri Burnett, Layne Holley, James Armstrong, Josh Coats, *University Marketing*

Student Workers, *Master of Liberal Arts Program*

Keshia Dillard, *Financial and Administrative Services*

Brenda M. Mitchell, *AUM Campus Police*

Jan Dennis & Sodexo, *Catering and Custodial Services*

Brittany Thomasson & Clara Taylor, *Van Transportation*



## **Are you looking for more to see, do & eat in Montgomery?**

### **Visit:**

**Civil Rights Museum & Memorial**, 400 Washington Ave

**Alabama Dept. of Archives and History, “Alabama Voices,”** 624 Washington Ave

**Alabama State Capitol**

**First White House of the Confederacy**, 644 Washington Ave

**Rosa Parks Museum**, 252 Montgomery Street

**Dexter Avenue King Memorial Baptist Church**, 454 Dexter Avenue

**Old Alabama Town**, 301 Columbus Street

**The Freedom Rides Museum**, 210 South Court Street

**F. Scott and Zelda Fitzgerald Museum**, 919 Felder Avenue

**The Montgomery Museum of Fine Arts**, 1 Museum Drive

**New South Books**, 105 S Court Street

### **Eat & Drink:**

**Bibb Street Pizza Co & Common Bond Brewery**, 424 Bibb Street

**Dreamland BBQ and Railyard Brewing Company** - 12 W Jefferson Street

**Capitol Oyster Bar** - 617 Shady Street

**Martin’s Restaurant** - 1796 Carter Hill Road

**Leroy** - 2756 Boulter Street

**El Ray Burrito Lounge** - 1031 E Fairview Avenue

**Vintage Year** - 405 Cloverdale Road

**Kalim Garden Korean BBQ** - 5806 Woodmere Boulevard

**Mr. Chen’s** - 5461 Atlanta Highway

**India Palace** - 2801 Vaughn Plaza Road

### **Day Trips:**

**Fort Toulouse National Historic Park**, 2521 W Fort Toulouse Rd, Wetumpka, AL

**Selma, AL**, walk the Pettus Bridge and visit the National Voting Rights Museum

**Tuskegee, AL**: Tuskegee Institute, George Washington Carver Museum, Booker T. Washington’s home, and the Tuskegee Airmen National Historic Site

**Birmingham, AL**: Civil Rights Institute, Birmingham Museum of Art, Vulcan Park, and Sloss Furnaces

**The Gee’s Bend Quilting Collective**, 14570 Co Rd 29, Boykin, AL

**The Rural Studio**, 8448 AL-61, Newbern, AL